**Syllabus for Musical Theatre Class**

Students in Musical Theatre Class will begin by learning the history of musical theatre. This overview will be presented in video, printed format, and class discussions. Videos of musical from various eras and historical periods will also be shown in class.

Students will be expected to participate in some way in CATA’s spring musical, either as cast member or crew.

Each student will be required to set up his/her own repertoire book. This book will serve as the student’s audition book and will include the following:

 3-ring binder,

 plastic insert sheets (optional),

3 songs (minimum) of varying musical styles, which the student learns

 and is capable of performing for his/her auditions,

 resume of student’s musical theatre experience, and

 headshot (optional).

No previous experience or knowledge of the above is necessary. All of this will be taught in class, and Ms. Gregory will help each student choose music appropriate for his/her ability and voice range. Rehearsal time will be given within class period time.

Students will learn basic note reading.

Grades will be based on student participation and quizzes throughout each 6-weeks period. Extra credit will be given for performances.