**Syllabus for Chorus Classes**

Students in Chorus Class will learn basic music theory and note reading. Group choral selections will be learned as projects and will be included in the end of semester concert.

Extra attention will be given to work on solos and small ensemble numbers.

Each student will be required to set up his/her own repertoire book. This book will serve as the student’s audition book and will include the following:

 3-ring binder,

 plastic insert sheets (optional),

3 songs (minimum) of varying musical styles, which the student learns

 and is capable of performing for his/her auditions,

 resume of student’s music/acting/dance experience, and

 headshot (optional).

No previous experience or knowledge of the above is necessary for Levels I and II students. All of this will be taught in class, and Ms. Gregory will help each student choose music appropriate for his/her ability and voice range. Rehearsal time will be given within class period time.

Honors and Levels III and IV students will be expected to present additional and more difficult selections in their repertoire books.

Grades will be based on student participation and quizzes throughout each 6-weeks period. Extra credit will be given for performances.