**Syllabus for Music Theory Class (Honors)**

Our objectives for Music Theory Class are:

1. To develop knowledge and understanding of the concepts of music theory in

order to improve individual musicianship, and

1. To develop music skills through understanding of all content areas.

Students in Music Theory Class will develop a working knowledge of the following:

the Grand Staff,

all clefs,

accidentals/enharmonics,

time signatures/meter,

note and rest values,

ties,

intervals,

scales (major, minor, and chromatic),

modes,

key signatures,
 the circle of 4ths and 5ths,

triads (major, minor, augmented, and diminished),

inversions,

dominant and diminished 7th,

basic keyboard,

sight singing,

dictation,

songwriting,

performing, and

analyzing.