

2021 Visual Arts

Art 3, Art 4, Advanced Studio Art, AP, IB Junior / Seniors

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Course Descriptions:

Visual Arts III Honors

Art III builds on skills from Art II with a more in-depth approach to the study of art processes and techniques, aesthetic issues, art criticism and art history. Teachers help students form goals, become familiar with careers, and develop work habits of professionals. Knowledge of the arts in relation to culture, history, other disciplines, and careers will be promoted through visual, verbal, and written means. Art history, criticism, and aesthetics will be studied in conjunction with selected artworks and will lead to development of a personal philosophy of art. In Art III, students will assemble a portfolio based on technical quality, personal style, direction, and its intended purpose.

This class prepares students to enter the AP Art program next year. Students will find this coursework challenging. Assignments are intended to guide students towards making personal artistic decisions. Understanding of the elements and principles will be stressed as well as self-expression and communication.

Visual Arts IV & Advanced Studio Art Honors

In Art IV students develop, clarify, and apply their personal philosophy of art and art making developed in Art III through in-depth, independent, and advanced explorations with media, techniques, processes, and aesthetics. Exceptional initiative, serious involvement, and commitment are expectations of the Art IV student. A portfolio evidencing high quality, a broad base of knowledge, grounded in the history of art and design and in-depth understanding of art form(s) is developed and refined. Students take part in planning and installing an exhibition of their work. Students who plan to continue as an AP student are expected to complete half of the AP portfolio before entering the AP class in the Spring semester.

The AP Art and Design

This program allows students to choose one of three different processes leading to an AP Portfolio. Exams include; - AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing—corresponding to college and university foundations courses. Students create a portfolio of work that demonstrates inquiry through development of materials, processes, and ideas, grounded in the history of art and design, over the course of a year. Portfolios include works of art, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation to the college board, based on specific criteria, which include skillful synthesis of and sustained investigation through practice, experimentation, and their personal guiding question. Students may choose to submit any one of the AP Portfolio Exams per year.

IB Visual arts SL is a two-year art course that presents the student with an opportunity to study and produce art that reflects a multi-cultural perspective. The course will develop students' understanding of a multi-national concept of the visual arts, the influence of indigenous cultures, and the cultural background and personal needs of the students. An individual's studies will progress and enhance his/her personal perspectives and approaches so artistic growth may be achieved through continued perception, analysis, and expression. Encounters with the local and international world of art will take place through in-school studies and outside experiences. Extensive interdisciplinary studies and related art production will serve to identify aspects of ancient and recent history which, indicate the role the visual arts have played in the lives of people around the world and within the individual's family history. There are three parts to the IB visual arts curriculum comparative study, process portfolio and exhibition. Below are the descriptions of each as they apply to the IB final exam.

Comparative Study= comparing different artworks by different artists. **20%**

SL= 10-15 screens that examine and compare at least three artworks, at least two different artists from contrasting contexts, plus a list of sources.

HL= submits the above, plus 3-5 screens that analyses the extent to which their work and practices have been influenced by the art and the artist examined.

Process Portfolio= carefully selected materials that shows evidence of experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course. **40%**

SL= 9-18 screens showing sustained experimentations from a variety of art-making activities. Submitted work must be in at least two art-making forms.

HL= 13-25 screens showing sustained experimentations from a variety of art-making activities. Submitted work must be in at least three art-making forms.

Exhibition= submitted for assessment a selection of resolved artworks from the candidate's final exhibition. The selected pieces should be a comprehensive collection that show evidence of their technical accomplishments during the course as well as an understanding of the use of materials, ideas and practices appropriate for visual communication. **40%**

SL= submit a curatorial rationale that does not exceed 400 words, 4-7 artworks, exhibition text (title, medium, size and intention) for each piece.

HL= submit a curatorial rationale that does not exceed 700 words, 8-11 artworks, exhibition text (title, medium, size and intention) for each piece. 2 photographs of the overall art exhibition.

The following applies to all classes:

Class Supplies: Note that supplies with an asterisk * are required, those without are optional or you may get them later. Please see Mrs B if this is a hardship.

* **A sketchbook**, – 8.5"X11" or larger, minimum of 70 sheets of 60 pound paper (heavy weight paper). Please be sure to get a bound book, sketch pads that are held together with tape or glue at the top or side are not acceptable since the pages tend to fall out easily.

- * Wooden Pencils #2 are fine, a selection of drawing pencils (2H, H, HB, B, 2B, 4B, 6B) are helpful but not required.
- * Box of 12 or more colored pencils
- * Box of 8 or more markers.
- 5 paint brushes of assorted colors sizes, I like the taklon bristles they are good and not very expensive.
- A pallet of watercolor paint cakes
- Tempera paint, if you are at home, or travel shampoo containers (at least 5), for filling with paint, if you are coming to school.
- * A package of modeling clay, the kind that does not dry out.
- * A box to hold your supplies in. i.e. a large pencil box, a tackle box, a shoe box. We can not share materials so you will be bringing your materials with you to school.
- A large portfolio envelope at least 19" x 25" or two pieces of cardboard 19" x 25" and duct tape to make a portfolio.
- Chromebook, Students will be responsible for a fully charged computer in my classroom. We do not have adequate ability to plug computers in, in the room. Contact the tech services if you have any trouble, do not wait and fall behind on your classes.
- Students should also have the ability to print from a computer at home or money to print from the media center as needed. Please be sure to have backup ink cartridges on hand at all times so you will not lose points for work handed in late.
- Please consider a classroom donation of any of the following: Boxes of tissues or paper towels, Cleaning products like clorox wipes, 409 or Fantastic (dollar store products are great too) or Masking or Duct tape, any size

Students will be able to work in any media they choose and are encouraged to explore various media. If I can lend you materials, I will, so check with me before purchasing expensive items.

What will we be doing in visual arts?

We will be learning about:

- viewing and using art vocabulary when comparing and contrasting works of art from various cultures
- exploring and experimenting with various art materials and techniques for making art
- Understanding the creative process
- brainstorming ideas for making art
- creating original artworks
- vocabulary of the principles and elements of art
- writing about our artwork
- exploring artists who are creating art right now and the artists that inspired them
- researching art ideas and art history
- Students will be documenting their work and handing in documentation on Canvas.

All assignments will be posted on the Canvas website.

Canvas Calendar:

Please be sure to check the calendar daily. All assignments and their due dates will be posted on the Canvas Calendar. Check this calendar for due dates. Assume that the posted dates are correct and have work completed and submitted on due dates. Every day you will hand in a "Daily Report Form" that will tell the teacher what you have done that day.

Censorship:

While we are learning to express ourselves through art remember that the school does have the right to censor your art. **Do not include inappropriate subject matter in your work.** Completed artwork may be displayed in the halls. Hand in work that you are proud to put your name on. NO Guns or offensive materials. If you are in doubt speak to your teacher.

Time Management:

These courses are time intensive. DO NOT PROCRASTINATE. TRY TO GET EVERYTHING IN ON DUE DATES. Keeping up with the pace is much easier than trying to create art in a time crunch.

Integrity:

Always do your own work. Never ask anyone to draw even a line on your artwork. All written work is expected to be in your own words. Copying text or images from the internet or sharing assignments with peers is considered plagiarism and therefore considered cheating and will result in a grade of zero for the assignment. The student who gives answers is considered just as guilty as the one who takes them. If you feel pressured to do work for someone else, please discuss ways to help peers with your teacher. Please refer to the county handbook as students found plagiarizing an assignment artistically or in written form will be held accountable for their actions. Creativity is stressed in Art. It is the cornerstone to critical thinking and helps students to be successful in other areas of study and future careers.

Classroom Cleanup:

Students are expected to keep the Art Room clean, by cleaning up after themselves. Please clean up after yourself, do not expect other students to clean your mess. We will share the responsibility of cleaning up the common areas of the classroom. Much of your work will be done at home. Set up a space to work in where you can get to water and a little mess is alright with your parents.

Attendance:

Students will be counted as present if they are in class or attending virtually. See UCPS attendance guidelines. Excessive absence may lead to failure as per UCPS rules. Everything will be listed on the class canvas page so you should be able to keep up. If you are ill and need an extension please contact your teacher.

Leaving the classroom: When you leave the classroom, for any reason, sign out and sign back in when you return. It is required that you have a pass, please put it in the trash can upon return. Please try to wait until presentations are completed so you do not miss instruction time. Only one student may leave the room at a time. Please return to the room promptly.

Behavioral Expectations:

- Attend class
- Students are expected to be on time and on task during the class period.
- Check the canvas calendar for daily directions.
- Hand in your completed documentation forms.
- Participate in classroom discussions, listen respectfully to peers and the teacher, share your opinion to show understanding of concepts and practice using art vocabulary.
- Clean up after yourself whether you are in school or at home.
- Be on your best behavior and encourage classmates to do the same.
- Cell phones are occasionally used for educational purposes in this class. Please put them in the pockets when you enter class and ask for permission if you want to use yours during class.

Food in the Art Room: No eating in the art room. The class will take a break outside, bring a drink and snack.

Exams: The final exam will be given as per the UCPS calendar and is 25% of the final class grade.

Final Exam Exemption: There will be an exam exemption of some kind. We will follow any guidelines put out by UCPS.

Grading:

- Grades are generated on a point basis and grading period grades are generated by the percentage of available points earned. Points will be awarded for:
 - Completion of written and studio assignments
 - Class participation and following directions
- In art 1 & 2 students are graded on effort and knowledge, versus artistic talent. On this level you will be graded on the quality of your artwork. In other words, Do assignments to the best of your ability.

• **Grading penalties** (this is the same as the regular syllabus, some things may not apply):

- o Late assignments will receive Zero Due Date points, this grade will NOT be changed when work is handed in late. No assignments will be accepted after the close of the grading period.
- o Work handed in late, one day after the due date, will receive a 10% penalty in grading. Work handed in more than a week late will receive a 25% penalty.
- o Some assignments, like portions of the semester project, will be graded for completion on the due date. When a student completes these assignments late no points will be awarded. Quality point grading for this project will be awarded during the third grading period.
- o Drawing days are graded for effort and participation. Distracted students may receive penalties on these points.
- o Failure to follow directions
- o Sleeping in class
- o Roaming the room
- o Hanging out in the back of the room to chat or be unproductive.
- o Using cellphone without permission.

A personal request. I have an asthmatic condition that causes me to have trouble breathing when I am around some scents from perfumes, colognes, detergents and sometimes strong smelling hair products. I

I would greatly appreciate it if you did not use scented products on the days you are in my classroom thank you.

In Summary: Try your best to be creative, be unique, be yourself. Show respect for the teacher, other students, art materials and the art room environment. Follow classroom procedures. Art is personal; be considerate of others and their work. Art can be messy; **CLEAN UP AFTER YOURSELF!** Make up work when you are absent or late. Contact the teacher if you are out for an extended period of time. Ask Questions. Website and written assignments are usually very helpful for students who have difficulties with studio work. If you feel that your artwork is not of the quality

you would like it to be, ask for help and do your absolute best on written assignments to keep your grades up. We are looking for YOUR PERSONAL BEST!! Always create ORIGINAL artwork that shares your personal voice with the world.



UCPS Photo, Video and News Interview Release Form

I do hereby grant to Union County Public Schools the unlimited right to use and/or reproduce photographs, likenesses or the voice of my child in any legal manner and for the internal or external promotional and informational activities of Union County Public Schools. I also agree to allow my child to be interviewed and/or photographed by representatives of the external news media in relation to any and all coverage of Union County Public Schools in which they are involved. I also agree to allow my child's work and/or photograph to be published on the Union County Public Schools Internet/Intranet Web Pages and/or UCPS publications. I further understand that by signing this release, I waive any and all present, or future compensation rights to the use of the above stated material(s).

School Name Marvin Ridge High School

Student's Name _____

Parent/Guardian Signature _____ **Date** _____

Parent/Guardian Name (please print) _____

Parent/Guardian Address _____

If you do not want your child to be photographed in Art class, please write that on this sheet and return to Mrs. Baumgarten.

PLEASE REMEMBER TO FILL IN CONTACT INFORMATION ON THE OPPOSITE SIDE!
Signatures are required on both sides of the paper.

Student Name _____ Grade _____ class period _____

Home phone number _____

Home Address _____

Parent name _____

Parent cell phone _____ Parent work phone _____

Parent Email (print clearly) _____

How do you prefer to be contacted? _____

Parent 2 name _____

Parent cell phone _____ Parent 2 work phone _____

Parent Email (print clearly) _____

How do you prefer to be contacted? _____

Is there anything you feel it is necessary for me to know about you/your child? Allergies, Learning difficulties, Likes, Dislikes, Fears etc? Assume that I have not heard from the Nurse, Guidance or Special

Ed Departments. _____

READ THIS BEFORE SIGNING!!!!!!!!!!!!!!

- I have read the class syllabus on Mrs. B's Canvas page. I understand and agree to all sections.
- I am aware that my child will be given assignments where he/she will be asked to use the internet to research art related subject matter. I give permission for my son/daughter to use the Internet to research art related material.
- I am aware that the class may take walks on the school grounds. My child has permission to leave the school building with this class.
- I have also signed the contact information above and UCPS photo/video permission slip on the back of this page. Return of these signed pages, within 2 days of receipt, will entitle the student to 5 points.

Parent Signature _____ Date _____

Student signature _____ Date _____

If the student does not own a phone, Parent, please sign here _____

And email me at meryl.baumgarten@ucps.k12.nc.us

Please sign the use of remind permission slip.

PLEASE REMEMBER TO FILL IN PHOTO RELEASE FORM ON THE OPPOSITE SIDE!

Donations are Always Appreciated. How can you help?

Marvin Ridge Art Department has been fortunate to receive generous donations from parents and businesses, which has enabled us to build well-supplied art rooms. We are always in need of donations to help us expand our program. Any Donations of materials you have around the house and are not using, or Gift cards to Art Supply stores like Michael's and A.C. Moore, Office Supply stores like Staples, and Office Depot, Home stores like Home Depot and Lowes, and bookstores like Barnes and Noble, will be greatly appreciated.

Classroom Wish List items include but are not limited to:

- Tissues and Paper Towels
- ****Magazines**** any subject area is great!
- ****Newspapers**** we are in need of used newspapers please recycle through us.
- Clean plastic containers for food storage or those that food came in especially those with tight fitting tops. (please wash containers that held food.)
- Ink for Canon Pixma pro-100 printer (series Canon Pixma 42)
- Paper Towels
- Broom or dust mop
- Dust pan
- Clorox wipes or Baby wipes
- Wraps – especially Aluminum foil, Wax paper, Parchment, Plastic wrap.
- Plastic bags recycled shopping bags or zip lock bags all sizes.
- Tarps or plastic tablecloths
- Papers- colored, tissue, wrapping
- Magazines, especially Sports magazines or those with popular culture in them, like People Magazine, magazines about News, Teens, Music, Sports, Cars, Fashion, Home etc.
- Paint brushes- any size from small water color brushes to house painting brushes
- Tape- masking tape, colored masking tape, duct tape, electrical tape, clear package wrapping tape.
- Yarn
- •Board- cardboard, illustration board, matt board any color.
- •Fabric- scraps of interesting fabrics, old jeans, buttons, beads, sequins, etc
- •Storage boxes or baskets
- Aprons, Art smocks, lab coats, old XL men's shirts.
- Cardboard tubes from paper towels
- Hardware supplies- tools of any kind, nails, nuts and bolts
- Wood scraps
- Wire hangers, especially the really cheap ones that bend easily
- **Big wish items include:**
- Photoshop
- Camera tripod
- Good paint brushes
- Ceramic clay tools
- Hammers, screwdrivers etc.
- Silk screening materials .
- Display boards for art work
- Blenders
- Art Books
- Shelving (like the kind you use in your garage) for student art work storage.
- Digital cameras
- Photo flood lights
- Glue guns
- Rolling pins
- Wire cutters
- Wood working tools

Dear Students and Parents,

I have found that communicating with students and parents through the Remind.com app is a fabulous way to stay in touch. I have used it to send reminders of due dates, things to bring in, special happenings, and to tap Photo students on the shoulder on a nice day, to go take pictures :-). The app stores all of the communication information, no one can get to the numbers so your information is kept safe. I can text individual students or send 144 character announcements to the entire class. The app also enables those who are registered in the class to reply to my announcements with any questions they may have.

Students and Parents can receive Remind texts from me through their phone or an email address, other than the school email address as it is blocked to student email accounts. I would like your permission to use this app with your child and for you to join as well in order to see what is being sent to the student(s). The county has requested that we get your permission. I can not require you to download the app or to register with the class but I can say that it has been very helpful to students and parents in the past.

I can help students to register but if you are interested in seeing texts please register yourself for your child's class. Register as parent of "student name" so I will know who is on my class list.

Mrs Baumgarten's Fall classes 2021

To register, download the app or text the class code to 81010

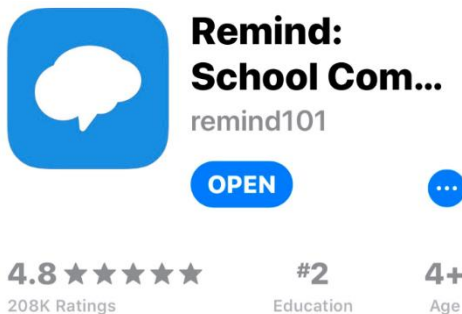
Block 1 Art 2 code= @ **gbb627**

Block 2 Art 2 code= @ **d97cah4**

Block 4 Advanced Art code= @ **9663fh**

NAHS 2021-22 code = @ **274bfh8**

Photo Club = @ **8e43ha**



I give permission for my child to use the Remind app to communicate with Mrs. Baumgarten via his/her cell phone and/or email address.

Student Name _____

Parent Signature _____ Date _____

4th Block STUDENT SURVEY

NAME _____

CLASS _____ CLASS PERIOD 1 2 3 4

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. -Scott Adams(cartoonist)

Please answer ALL of the following questions. You may add more information in any blank areas.

1. What art classes, in and outside of school, have you taken and where?
Who was the teacher?

2. What is the best, most creative, thing you've ever made or done? This does not have to be a work of art.

3. What would you like to learn in this class?

4. What art media are you particularly interested in learning to use?

5. What do you think a professional artist does? How does he/she come up with ideas of what to create?

6. Have you seen artwork in a museum or gallery? What was the best thing you saw and why? Do you have a favorite artist? Who?

7. Do you create artwork on your own, as a hobby or just when given an assignment? What have you made that you enjoyed making or was particularly proud of?

8. What would you like your art to say to the world? minimum of three ideas please

9. Are you on a sport team? What sport? Do you play for school or another organization?

10. Are you on a sport team? What sport? Do you play for school or another organization?

11. Do you have a job outside of school? Where? What hours do you work?

Communication

Parents, please fill out the following link so I have your contact information and verification that you have read this syllabus. <https://forms.gle/9RghP1sMb67YMJRcA>
If this does not work please use your child's chromebook, logged in as the student to answer.

Mrs. Meryl Baumgarten's contact information for students and parents. 704 966-9133

is my google phone number. Callers will be asked to leave your name before I can accept the call. This number also accepts text messages. You may call or text me after 7 AM and before 7PM on school days. If you have any questions.

Please text and request a call back during the school day.

UCPS email

Students and Parents may send me an email at any time at meryl.baumgarten@ucps.k12.nc.us. I try to check my email before 8 AM but if I don't finish them I will check again between 12 noon and 1:00. If you need an immediate answer please text me via Remind.com direction are below.

Using the Remind App

I have found that communicating with students and parents through the Remind.com app is a fabulous way to stay in touch. I have used it to send reminders of due dates, things to bring in, special happenings, and to tap Photo students on the shoulder on a nice day, to go take pictures :-). The app stores all of the communication information, no one can get to the numbers so your information is kept safe. I can text individual students or send 144 character announcements to the entire class. The app also enables those who are registered in the class to reply to my announcements with any questions they may have.

Students and Parents can receive Remind texts from me through their phone or an email address, other than the school email address as it is blocked to student email accounts. I would like your permission to use this app with your child and for you to join as well in order to see what is being sent to the student(s). The county has requested that we get your permission. I can not require you to download the app or to register with the class but I can say that it has been very helpful to students and parents in the past.

I can help students to register but if you are interested in seeing texts please register yourself for your child's class. Register as, parent of "student name" so I will know who you are and link you to your student. Students, please register using your first and last name so I know who you are. **To**

Join Remind.com

1. Send a text to 81010
2. The message for 4 th block Art is @9663fh