

AP English Literature and Composition

Mrs. Powell/F207

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Required Supplies for Everyone:

Chromebook, charger, and headphones (have your computer fully charged every day)

Access to a printer and printer paper. There will times when you will need to print items, although many assignments will be digital.

Loose leaf paper/pens/pencils/hi-lighters

Pocket Folder for any papers

Optional: sticky notes, color pencils

In-person Instructional Days

*Please note that supplies cannot be shared among peers, so it is imperative that you bring your own writing utensils, paper, and charger. If you are prone to allergies, I would also suggest having personal tissue with you. It is also recommended that you carry a personal hand sanitizer and water bottle.

The following supplies may be required if/when we move to full in-person instruction:

2 composition notebooks (not spirals). Label each notebook with the following: Poetry in 3D and Dialectical Journal.

Binder for any papers

Glue stick

*Supplies list may be modified depending on instructional needs

Classroom Donations:

Our classroom will gladly take any cleaning supplies including Lysol wipes, Lysol spray, hand sanitizer, latex-free disposable rubber gloves, or tissues.

Books

You will be required to purchase novels throughout the year. Titles will be provided in class at least one week in advance. Books will be held at the register at Barnes and Noble at the Arboretum shopping mall, or you may purchase books online.



Academic Honesty

Academic honesty is required in this class. I take the honor code very seriously. Do your own work, work hard, and ask for extra help if needed.

Plagiarism or cheating will result in failure on an assignment. Cheating includes copying homework and aiding others in cheating.

Turnitin.com

Students will submit all formal work (and some daily work) to www.turnitin.com. Instructions will be given when students will be required to turn in work to turnitin.com.

Use the following codes to enroll in the course:

Class ID: 25923463

Enrollment Key: Shakespeare

Late work is accepted for half credit. This applies to all work that is not submitted when the assignment is due. Always email me if you run into an issue submitting your work.

Class Grading: Grades are computed using the following weights:

Tests/Major Essays/Large Projects are worth 45%

Quizzes/Mini Projects/Informal Writing Assignments are worth 35%

Daily Assignments and Homework are worth 20% (this includes active participation online through remote learning—such as attending Microsoft Teams meetings)



Classroom Expectations:

As a student in this class, you are expected to:

Be on time for class meeting times be and prepared to learn every day.

Be respectful of our learning environment (both in person and online) by actively participating in class activities and being non-disruptive.

Be cooperative and respectful of other students and the teacher.

Submit all assignments by their due date.

Not use cell phones or engage in non-English class-related computer use during class time.

Have phones put away to avoid distraction and to encourage engagement with class activities.

Contact me if you need additional support.



Course Overview

AP English Literature and Composition is a college level reading and writing course designed to introduce students to the study of literature. Throughout the course, you will learn and apply literary terminology to gain insight into the works we read. We will read, annotate, discuss, and write. You will frequently be asked to share your ideas with your peers through class and online discussions as well as peer writing critiques. This course will prepare you for both timed in-class essays and outside academic papers. Your progress will be assessed through a variety of measures including AP formatted multiple choice tests and informal and formal writing.

Writing

Throughout this course you will be asked to write in both formal and informal formats. All writing is equally beneficial in developing critical/analytical reading and writing skills. Informal writing, primarily journaling, annotating, and response questions, allow you to interact with a text during the reading process to develop literary analysis skills and to make connections among works of literature. By recording your reading process, you will learn and practice literary analysis skills, which are crucial to the study of literature for the purposes of performing well on the AP exam, in college English courses, and in developing a lifelong penchant for reading great works of literature.

Informal Writing:

Dialectical Journal

With each novel or play we study, you are expected to analyze significant passages in a journal format. In your journal, you will comment on a variety of literary elements including plot development, characterization, theme, point of view, and figurative language. I will introduce the author's writing style and historical literary period prior to reading each major literary work. Then, you will be instructed to look for certain literary devices specific to that author's work. You will use the journal to develop ideas for formal writing like AP portfolio essays and literary analysis essays

Discussion Questions for Socratic Seminars

Socratic seminars require intensive preparation for student-centered class discussions. You will locate key passages, prepare thoughtful, open-ended questions to ask of their peers, and participate in an energetic dialogue of ideas with close attention to the text. Socratic seminars help you to clarify your ideas, to learn to support your points, and require you to be an active participant in the class. You will be instructed on the format and requirements of each seminar prior to each discussion.

Literature Response Questions

You will respond to teacher-prepared questions which will be shared in class and in online discussion groups. Questions ask you to consider literary devices and to make thematic and stylistic connections among the works we read.

Poetry in 3D Journal

You will annotate and respond to poetry with close attention to poetic devices including: denotation and connotation, imagery, figurative language, allusion, tone, and meter. Students will consider multiple interpretations and ambiguity inherent in poetry. You will use your response journal to gather evidence from the poem that supports a specific reading. You will then write a formal poetry explication that supports that claim using specific quotations and interpretation and analysis of poetic elements.

AP Data Analysis Chart

You will prepare a detailed summary sheet of each major work we study. The chart requires students to consider the author's biography, historical context, theme, plot, characterization, figurative language, tone, and key quotations. The summary is instrumental in preparation for the free response essay question. These data sheets are kept in your AP notebook and will assist you with reviewing for the AP Exam. In the spring, you will be asked to select three major works ("The Power of Five") to review for the exam. All of the major works we read are frequently cited on the AP Exam.

Formal Writing:

AP Portfolio Essays

You will write several timed essays. These are actual AP essay prompts. Often, the prompts are chosen in connection to works we are currently studying. This allows you to demonstrate both your knowledge of the work and to practice their essay writing skills. Passage and poetry analysis essays are practiced throughout the year to enhance your close reading skills.

During the portfolio process, we are constantly reviewing examples of effective essay writing, discussing topics related to essay prompts, and annotating texts to consider selection of detail.

Some essays will be graded on a stand-alone basis and others will be graded as part of a writing portfolio. After you write a certain in-class essays, you will choose your best for me to grade on the AP scale. You choose one essay to be reviewed by a peer and receive feedback. You choose an additional essay to do a self-critique and rewrite. Particular attention is given to thesis development, structure, and selection of detail.

Literary Analysis Essays

You will write formal, typed literary analysis essays on novels, plays, short stories, and/or poetry. Formal essays include, for example, an essay about a key moment in a novel, an analysis of a character in a short story, a discussion of tone in a poem, a close analysis of a soliloquy in a play, and an argument based literary research essay. In sum, you will write formal, literary analysis essays on each genre of literature and write one analytical research-based essay. Formal literary analysis essays allow you to write an original and complete evaluation of a work's artistry, quality, and social and cultural values. In doing this, you will learn how to analyze a literary work, to formulate and support a literary argument, and to address style and structure issues within your own writing.

You will learn how to effectively incorporate quotations into your writing using MLA format. You will be introduced to literary criticism and do a critical reading of a work using a particular approach, such as Formalism/New Critical, Sociological (Marxist and Feminist), Biographical, Historical, and Psychoanalytical. You will focus on fundamental issues with literary scholarship including having a well-supported argument.

Reading

Reading assignments are designed thematically to enhance your connection with our reading and to cover a wide spectrum of literary periods. Each major work will be given historical context to enhance your understanding of literary periods. Works are chosen for their literary merit. Some works may have mature content as this class is a college reading level course. Societal conflict, love, and revenge are some of the mature thematic ideas that we can tackle. Discretion is always standard when discussing mature content.

You will be asked to write about your reading assignments daily. You will be given AP formatted multiple choice tests and/or write formal essays on all major works. Literary devices are discussed with each story and poem. You will be given a reference list of essential literary devices. You will be instructed in terms specific to novels, drama, poetry, and short stories. You will learn how to connect literary devices with meaning by studying works thematically rather than in isolation. This allows comparison between novels, plays, stories and poems, a conversation that might not happen in a strict genre or historical approach. In approaching poetry, for example, each poem will be discussed in terms of how certain devices reinforce meaning. This allows us to study meter, tone, rhyme, figurative language, imagery, and structure in a way that always ties us back to the meaning/central idea of a poem