**BEGINNING TECHNICAL THEATRE
[Tech Theatre I]**

Spring 2019 on M-F from 11:30 A.M. – 1:30 P.M. (3rd Period) in MHS Auditorium

 Instructor: Mr. Krystopher Paschen Email: paschen.krystopher@ucps.k12.nc.us

Office: Auditorium Cell Phone: (980) 269-0113

**COURSE DESCRIPTION:**

Beginning Technical Theatre is an introductory level technical theatre course that has **no prerequisite**. Students will learn about the basics of technical theatre in this course, focusing on lighting, sound, costume, makeup, scenery, properties, etc. Students will spend eighteen weeks learning everything encompassing technical theatre, including techniques and processes, theatre history, etiquette, and more. The Beginning High School Technical Theatre Arts course is designed for students with no or limited K-8 progression in Technical Theatre.

**TEXTBOOKS REQUIRED:**

\*\*There are readings that will be assigned throughout the semester that will be posted electronically through our Canvas page. More details to follow in class as encountered\*\*

**COURSE OBJECTIVES:**

This course is designed to provide the student with an introduction to the basics of many aspects of the theatre. The following goals and objectives will be achieved:

* Introduce the students to the process of technical theatre. Including but not limited to: costume, masks, makeup, scenery, properties, lighting, sound, front of house, back of house, etc.
* Familiarize students with the important basics and origins of technical theatre.
* Students will learn practical life skills such as collaboration, creativity, public speaking, global and cultural awareness, among others that will prep the students for everyday life.

Along with the following **NCSCOS Essential Standards**:

* B.C.1 Use movement, voice, and writing to communicate ideas and feelings.
* B.C.2 Use performance to communicate ideas and feelings.
* B.A.1 Analyze literary texts and performances.
* B.AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.
* B.CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.
* B.CU.2 Understand the traditions, roles, and conventions of theatre as an art form.

**TENTATIVE COURSE SCHEDULE:**

* Week One: Introduction and Stage Area
* Week Two: Canvas and Microsoft Teams
* Week Three & Four: Front of House, Marketing, and Promotion
* Week Five and Six: Costume History and Construction
* Week Seven and Eight: Masks and Makeup
* Week Nine and Ten: Sound
* Week Eleven and Twelve: Lighting
* Week Thirteen: Properties
* Week Fourteen and Fifteen: Scenic Design and Construction
* Week Sixteen: Stage Management
* Week Seventeen: Dramaturgy
* Week Eighteen: Final Project/Exam

**ATTENDANCE POLICY AND TARDIES:**

Parents are encouraged to schedule students’ medical and personal appointments for after regular school hours.  Parents should also ensure that their student arrives on time each day.

All students and parents are responsible for being familiar with Union County Public Schools High School attendance policies as outlined in the UCPS High School Student Handbook. **Monroe DOES take DAILY attendance in each class**.  Attendance records will be kept for both in-person and virtual learning. Remember a student can be present on-site (that means in front of teacher) or a student can be present off-site. Present offsite means they were RESPONSIBLE and successful turned in assignments/communicated with the teacher.

A student is considered tardy if they are **not in class when the bell rings** at the beginning of a period.

**TECHNOLOGY POLICY:**

The instructor recognizes the need for students to be technologically capable in the 21st century. As such, students will be allowed to use their laptops in class for note-taking and research, but if the privilege is abused, by using laptops for recreational use, students will only be allowed to take notes by hand; unless physically unable. Additionally, when instructions are being given, laptops should be closed. As such, cellular devices are not allowed in the classroom, and should be put up in their directed spot in the classroom at the start of class every day—however there will be occasions where students may use them at specified times. When the bell rings, **your earbuds must be taken out of your ears** and must stay that way unless given permission to listen to music while working.

**CLASS MATERIALS:**

**Bring the following materials every day to class:**

* LAPTOP
* NOTEBOOK (only if you prefer to handwrite your notes)
* PAPER
* PENS/PENCILS
* FOLDER/BINDER

Keep your materials to yourself and do not share with others. Materials used in class from the instructor will be sanitized before and after use.

**GRADING POLICY:**

**Each assignment, test or project will be graded using a percent scale as follows:**

 **Grade Chart %=**

**Grade 93-100=A
90-92=A- 87-89=B+
83-86=B
80-82=B-
77-79=C+
73-76=C
70-72=C-
67-69=D+
63-66=D
60-62=D-
Below 60=F

“The Gold Standard”**

Final Project and Tests – 25%
Quizzes – 10%
Projects and Performances – 30%
Participation, Attendance, and Worksheets – 20%
Journals, First Fives, and Critiques – 15% **TOTAL = 100%**

You can tell what your grade is in the class by comparing the percentage
to the letter grade on the chart to the side. Alternatively, and much easier
for those who want to do as little math as possible, you can check
PowerSchool and see it all.

\*\*Descriptions of assignments found on Canvas and PowerSchool page.

**LATE WORK**

Late work is accepted according the following terms:

**One day late: Minus 10%**
**Up to one week late: Minus 20%**
**Two+ weeks late: Minus 50%**
**More than four weeks late: No credit given**

**CLASSROOM PROCEDURES:**

* You are to be in the room when the bell rings. Otherwise you will be counted tardy. No exceptions!
* If you are absent, check Canvas and/or the weekly schedule to retrieve your missed work.
* If you need to leave the room for any reason, you must ask permission and fill out the sign out sheet.
* You will be given a bathroom pass at the beginning of the semester that may be used five times throughout the semester.
* Unless given permission, you are to remain in your assigned seat at all times during the class period.
* Do not go behind my desk **for any reason** without permission.
* Do not pack up early to leave class.
* Recycle all paper. Please do not just throw paper away.
* I am here to help you. If you need extra assistance or clarification please see me before or after class and we can arrange a time to meet.

**CLASSROOM EXPECTATIONS:**

* Come to class on time, ready to learn and with your course materials, including your laptop.
* **No cell phones allowed in class!**
* Laptops are to remain closed during class unless otherwise instructed.
* Participate in class activities and discussions.
* Complete work assigned to you, stay on task, and do what is asked of you.
* **BE RESPECTFUL** of the opinions, ideas, personal property and space of others.
* If you want to be treated as an adult, *act* like one.
* Do not speak while others are speaking.
* Do not use **bigoted, intolerant, sexist, racist, or ableist** language. That kind of speak is not tolerated in my classroom and will result in extreme consequence.
* Put your best effort forth in everything you do.
* Follow school rules. Failure to do so will result in the appropriate consequences.

**R**esponsibility  **YOU ARE TO RESPECT:**

**E**ffort Your Peers

**S**upport Yourself

**P**erseverance Mr. Paschen

**E**mpathy The Theatre Space

**C**ollaboration

**T**olerance

**FAILURE TO MEET EXPECTATIONS WILL RESULT IN THE APPROPRIATE DISCIPLINARY ACTION!**

**THEATRE POLICIES:**

**Backstage:**

* If an item does not belong to you, **do not touch it!!**
* **Put everything back where it belongs!** Read labels on cabinets, and if unsure, ask.
* Do not climb on any set pieces or play with props or costumes.
* Always leave spaces **CLEANER** than when you arrived.
* ***BE RESPECTFUL*** of the wonderful facilities you have the privilege of using.
* ***BE RESPECTFUL*** of the people around you.
* Shoes must be worn at all times.
* **No gum allowed backstage!**

**Auditorium (all of the above, plus):**

* **NO FOOD OR DRINK IN THE AUDITORIUM!**
* Do not touch the main drape or any of the curtains unless you have prior permission.
* Do not touch the lighting or sound equipment without advance permission.

**SAFETY CONSIDERATIONS:**

In the theatre while working with set construction, lights, etc., we will be at a higher risk of injury from working with raw materials and the physical nature of the theatre. It is important that students follow all the guidelines regarding theatre safety, this will be devised collectively as a class during the first week of class.

**DISCLAIMER STATEMENT:**

As is the way of theatre, the world around us is constantly changing. As such, the specific course content may vary from this outline to meet the needs of each particular class.

In the above section, Safety Considerations, students acknowledge that any injury to a student while in the theatre means the instructor is not liable for the injuries or the cost from said injury.

**DISABLITY STATEMENT:**

Union County is committed to making reasonable accommodations for individuals with documented qualifying disabilities in accordance with the Americans with Disabilities Act of 1990, and Section 504 of the Rehabilitation Act of 1973. Those seeking accommodations based on a substantially limiting disability must contact the county office and/or the school to discuss necessary accommodations. As such, in my classroom I will make any accommodations that are necessary for the betterment of the students and their success in my classroom. Please notify me if you need any special accommodations while in my classroom.

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A Note to Parents:

 Hi there! Please look over the attached course syllabus and please let me know if you have any questions. Two areas of particular interest to you may be “material covered” and “course materials.” Also, please note the grading breakdown and late work policies. I am excited to begin the new semester with your student, whether in-person for class once a week or all virtual! I hope this course offers students not only an environment in which they can freely express themselves, but also assists in the development of creative and collaborative skills. As this course is an elective, student participation is crucial, and—as long as assignments are completed—students should perform well. I will do my best to keep you informed of your student’s progress, but please let me know if you have any questions or concerns. I will update grades on PowerSchool at least once a week, so please be sure to check grades online regularly. Due to online learning, Canvas is going to be even more integral to my class and any assignments, announcements, etc. will be posted there. I check my email multiple times daily and I am available by phone as well. Please do not hesitate to contact me. Parental involvement is a major contributor to student success, and I look forward to not only working with your student, but with you as well!

Sincerely,

Mr. Krystopher Paschen

Theatre Director

Monroe High School

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