

overview

English 3: American Studies traces American history, society, and culture through the lens of literature. I have designed the course to be a rich, engaging, and thought-provoking experience to help you become a better reader, writer, listener, speaker, critical thinker, and member of society. My philosophy as a teacher is to equip you with transferrable skills that will actually help you in real life. Ten years from now, it will not matter if you can remember the cast of "The Crucible" or the plot of *The Great Gatsby*. What will matter is your ability to think critically and creatively, respond to texts and media, communicate effectively with other humans, understand different perspectives, and use the power of literacy to change your life and this crazy world for the better.

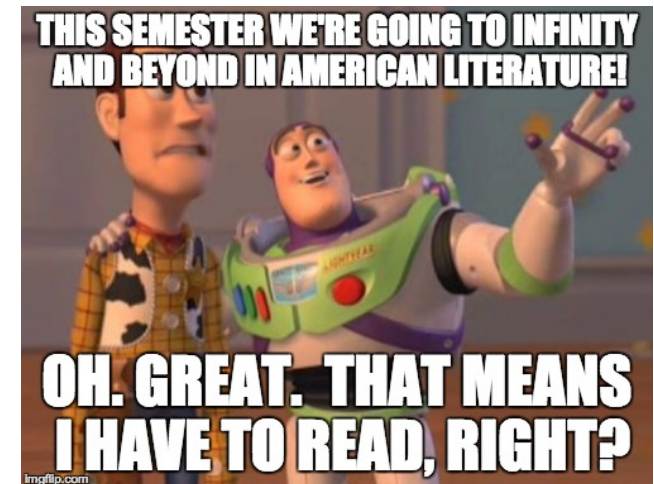
Learning objectives

- ✓ I can support my analysis and understanding of a text by citing relevant details from that text.
- ✓ I can analyze similar themes across multiple texts by comparing and contrasting the development of those themes as well as the specific details surrounding them.
- ✓ I can analyze the author's choices regarding the development of characters, ideas or themes, the setting, as well as the structure of the text.
- ✓ I can analyze and evaluate how effective an argument is.
- ✓ I can determine the author's purpose in a text and analyze the effect it has on the text itself.
- ✓ I can analyze literary devices as well as word choice in order to better understand a text.
- ✓ I can determine the meaning of words using context clues and roots, prefixes, and suffixes.
- ✓ I can use English grammar and conventions appropriately and correctly.
- ✓ Apply the writing process through planning, drafting, revising, and editing.
- ✓ I can write an effective argumentative essay.

Create. Collaborate. Connect

WELCOME TO

English 3 Honors



Ms. Neal

Room E130

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expectations

1. Be prompt
2. Be prepared
3. Be present
4. Be patient

Beginning of class → Take a seat, put your phone/headphones away, submit any homework assignments, complete the warm up, and wait for further instruction.

During class → Be an active participant in your learning. Listen, collaborate, and ask questions.

End of class → Stay in your seat until dismissal by Ms. Neal.

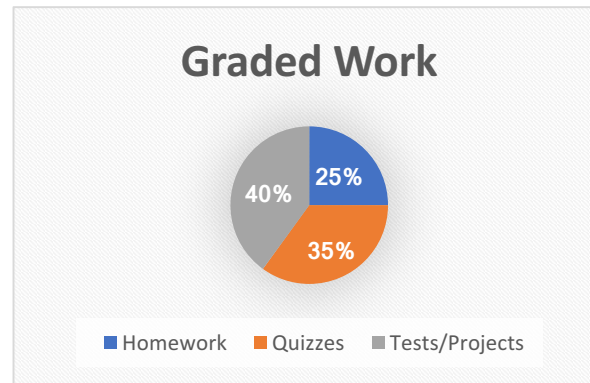
materials

- ✓ Fully charged Chromebook
- ✓ Writing utensil
- ✓ Class notebook
- ✓ Current novel/text
- ✓ A positive attitude



grades

This course follows the school gradebook setup of homework, quizzes, tests and projects.



LATE WORK:

Any missing assignments will be accepted one week after they are due for up to 20 points off of the EARNED grade.

If you EARN a 90, but it's a week late, it would result in a 70.

MAKE-UP WORK:

Make-up work is accepted ONLY for excused absences. When absent, please check Canvas or assignment folder for make-up work. **IT IS YOUR RESPONSIBILITY TO RESCHEDULE MISSED ASSIGNMENTS AND MISSING QUIZZES!**

technology

We will utilize Canvas and Quill.org along with other interactive resources. Always bring your Chromebook 100% charged or have your charger with you at all times!

Cell phones are a privilege and can be turned into the phone zone daily for extra credit. Otherwise, put them away!



cheating/plagiarism

Academic dishonesty will NOT be tolerated under any circumstances.

Cheating, copying, or plagiarism of any form will result in the following consequences:

- failure of the assignment
- disciplinary referral
- parent contact

JUST DON'T DO IT.