

DIGITAL PHOTOGRAPHY 1&2 COURSE SYLLABUS

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EVERYONE IS AN ARTIST. This class is an introduction to photography. You are here to learn, so just relax and do your personal best. Be creative, be unique, be yourself, show respect for the teacher, other students, the computer lab and the art room environment. Art is personal; be considerate of others and their work. Set aside time to take pictures every day/week. Your ability to create well composed and well exposed images should improve through the semester. Think about the following equation, how can it apply to you? **Natural talent X Effort = Skill & Skill X Effort = Success**

Digital Photography builds on the student's image making skills and design foundation of knowledge developed in Art I. The study of the elements of art and principles of design, composition, color theory, vocabulary, and art history continues with an emphasis on the art of photography. Research of photography and artist/photographers will be included in this course to further understanding of the medium. Students will learn how to use a digital camera, to create well-composed and well exposed images. Students will also learn to process and manipulate digital images using Digital Imaging software. Creation of "artistic images" is stressed. Assignments will encourage growth of creative and problem solving skills. View North Carolina Essential Standards for this course @ <http://www.ncpublicschools.org/docs/curriculum/artsed/scos/new-standards/arts/visual/9-12.pdf>.

Class Supplies:

- A sketchbook, – 8.5"X11" or larger, the one from Art 1 is fine.
- A 9x12 inch envelope or pocket folder
- A pencil in class every day
- Chromebook in class every day.
- A digital camera (not a cell phone camera) is required, (please see me as soon as possible if you do not have a camera of your own,) this can be a basic, point and shoot camera or an SLR, it should use a memory card.
- The complete manual for your camera. Most cameras come with an abbreviated version of the manual, the complete manual should be available online. Download this manual (usually in PDF form,) and save it to your flash drive or print it.
- A flash drive or portable hard drive minimum of 16 gig of memory, the larger the better, for storing digital art projects. Have this in class every day, **REQUIRED.** Your student storage area is not large enough to store large Photoshop files.
- Students will be required to print images at home or have pictures printed commercially. This cost should be expected. Have extra ink cartridges at home for your printer or be prepared to have assignments printed.

Assignments:

- Reading / written assignments
- Research – Slide presentations
- Taking pictures in school
- Taking pictures out of school
- Image manipulation - Photoshop
- Art Criticism
- Student Website

Canvas Calendar:

All assignments and their due dates will be posted on the Canvas Calendar. Check this calendar for due dates. Assume that the posted dates are correct and have work completed and submitted on due dates.

Integrity:

It is expected that all images handed in are the student's original images, meaning they are **created by that student, in the timeframe of the assignment.** All written work is expected to be in your own words and handed in on due dates. Copying text or images from the internet or sharing assignments with peers is considered plagiarism and therefore considered cheating and will result in a grade of zero for the assignment. The student who gives answers is considered just as guilty as the one who copies them.

Grading:

- Grades are generated on a point basis and grading period grades are generated by the percentage of available points earned. Assignments will carry a specified number of points (Quality points and formatting points), and assignments handed in on due dates will receive (Due Date points) for completion and handing in on assigned date.
- Each grading period you will work on a part of your semester project. Follow formatting and naming conventions in order to earn full points for this project.
- All of your work will be documented on your google **webpage.**
- **If absent on a due date,** students are responsible for handing in long term assignments on the day they return to school, or discussing assignment due dates with Mrs B. It is not the teacher's responsibility to remind you. Please email in the case of a serious illness.
- **Grading penalties:**
 - Late assignments will receive **Zero Due Date points, this grade will not be changed when work is handed in late.**
 - Work handed in late, one day after the due date, will receive a 10% penalty in grading. Work handed in more than a week late will receive a 25% penalty.
 - Some assignments will be graded for completion on the due date. When a student completes these assignments late, no points will be awarded.
 - Failure to follow directions
 - Sleeping in class
 - Roaming the room
 - Hanging out in the back of the room to chat or be un-productive.
 - Forgetting to put your phone in the assigned pocket.
 - Using cell phone without permission.



Exams: Benchmark and final exams will be given as per the UCPS calendar. Other classroom exams will be announced on Canvas and/or announced in class. The final exam will be given as per the UCPS calendar and is 25% of the final class grade.

Expectations: The expectation is that you will take personal responsibility for your learning. Classroom lessons will address general concepts of image making, camera function, digital darkroom techniques, digital manipulation techniques, website creation etc. You will be required to apply these lessons to the particular camera, software, google chrome application that you choose to use. The hope is that students learn techniques of becoming a self-learner leading to lifelong learning as adults. **Students are required to save all images to an external drive AND on a home computer or backup drive.** Your school storage is not big enough to save photographs to. Lab computers can be re-imaged wiping out anything you save to the machine. NEVER save to the computer's hard drive!

New Exam Exemption: Students with an average of 90 or above, the week prior to the last week of the semester and have no more than 2 unexcused absences do not have to take the final exam. OR : Students with an average of 80 or above, the week prior to the last week of the semester and have no more than 1 unexcused absence does not have to take the final exam.

<p>Time Management:</p> <p>Please note that students will frequently have three to four assignments to work on simultaneously. It is expected that you will learn to manage your time and have work prepared to handed in on due dates. Accessing the Canvas calendar regularly will help students to keep up with assignments and due dates. Assignments not finished in class will be assumed to be homework.</p> <p>Students may choose to use open studio time, before school, or after school by appointment, to complete assignments not finished in class, Talk to Mrs. B. for permission if you need to work at home.</p>	<p>What will we be doing in Photography Class?</p> <p><u>Cell phone cameras</u> learning how to take pictures using your phone is important. The best camera is the one in your hand.</p> <p><u>How to use your digital camera</u>; by week 3 you should have a camera to use and a full manual. We will learn about the functions of your camera as well as how to compose and expose artistic images.</p> <p><u>Friday walks outdoors</u> bring your camera and dress for the outside weather. Each day will have a theme for pictures.</p> <p><u>Sketchbook</u>: It is expected that you will use a sketchbook on a regular basis as a journal of visual thoughts and ideas. You should collect interesting photographs in scrapbook style, record ideas for future photos and write about your artwork. The sketchbook tells a lot about an artist and is very personal. Try to use your sketchbook pages in order; start at the beginning of the book and work your way to the end.</p> <p><u>Plan to take pictures, outside of school time, for a few hours every weekend or after school</u>. The more time you dedicate to using your camera the better your images will be.</p> <p><u>Projects</u>: You will receive a minimum of 3 (photo 1) 4 (photo 2) Photo / Photoshop projects per grading period and you will work on a semester long project.</p> <p><u>Semester project</u> – Each student will choose a place to photograph, you will return to that place at least 3 times and create images. The images should improve each time you visit as you will be improving your ability to take well composed and correctly exposed images throughout the semester.</p> <p><u>Photoshop cc</u> We will be processing images on the computer in a program called Photoshop cc. You will learn how to manipulate images to make them look their best and how to use the editing tools available to you on this powerful program.</p> <p><u>Website</u>: You will create a google website on which you will post your images and write artist statements about your work. Every assignment will be documented on this site. Webpages can be accessed from home and worked on from your Chromebook. Assignments are expected to be posted to websites pages on due dates.</p> <p><u>Photography History and Art Criticism</u>: A major part of learning about the art of photography. Students will research famous photos and photographers and present them to the class. Students explore art criticism in relation to famous works of art, self-criticism, and peer reviews.</p> <p><u>Prints</u> Students will be required to print images at home or have pictures printed commercially. This cost should be expected. Have extra ink cartridges at home for your printer or be prepared to have assignments printed.</p>	
<p>Electronic Devices in the Art Room or Computer Lab:</p> <ul style="list-style-type: none">• Cell Phones may be used ONLY when Mrs. Baumgarten expressly gives permission.• When you first sit down in class you are required to turn off and put away your cell phone and earbuds.• You may ask for permission to use your cell phone for searching the web or to take pictures of your artwork in progress and completed.• If the class is given permission to listen to music on phones, <u>only one person per set of earbuds</u>, you may choose between listening and talking, if you have earbuds in your ears, you may not talk.• Cell Phones may not be used when Mrs. B. is teaching or peers are presenting oral reports. Do not send text messages. Any cell phone that is out without permission, in your lap or under the desk during class will be confiscated and sent to the office.NO WARNINGS OR SECOND CHANCES WILL BE GIVEN. <p>THIS PRIVILEGE CAN BE REVOKED BY MRS BAUMGARTEN AT ANY POINT!!!</p>	<p>Behavioral Expectations:</p> <ul style="list-style-type: none">• Enter classroom, look at Smart Board or listen for classroom starter, start working. You should be working by the time the late bell rings.• Participate in classroom discussions to share opinions, show understanding of concepts and practice using art vocabulary.• Positive interaction with classmates in an appropriate manner to create a cooperative working environment in the classroom, when working individually or in groups.• Participate in classroom cleanup of your area and public areas.• Listen to the teacher and classmates when presenting or participating in discussions.• Be on your best behavior.• Encourage classmates to do the same.	
	<p>Censorship:</p> <p>Do not include inappropriate subject matter in your work, schools have the right to censor your work. All completed artwork will hang in the halls. Hand in work that you are proud to put your name on.</p>	<p>Attendance:</p> <p>Do not miss class.</p> <p>Leaving the classroom: When you leave the classroom, for any reason, it is required that you sign out and sign back in upon return. Take the pass and put the pass back where you got it, when you return. Please try to wait until presentations are completed so you do not miss instruction time. Only one student may leave the room at a time. Please return to the room promptly.</p> <p>Make up work: If you are absent or out of the room for a few minutes you are responsible for asking another student about what work you have missed and making it up. Be sure to check in with Mrs. B. if you have any questions.</p> <p>Time spent in SMC will be counted against you in participation points.</p>
	<p>Food in the Art Room: All school rules should be followed while in the art room, including, NO FOOD OR SWEET DRINKS in classroom or computer lab; you may have water in a clear sealable container, keep it sealed and on the floor. Classmates do not like it when water spills on their artwork. Mrs. Baumgarten does not like it when a mouse comes to visit so no food please.</p>	
<p>In Summary: Try your best to be creative, be unique, be yourself. Show respect for the teacher, other students, art materials and the art room environment. Follow classroom procedures. Art is personal; be considerate of others and their work. Art can be messy; CLEAN UP AFTER YOURSELF! Make up work when you are absent or late. Ask Questions. Website and written assignments are usually very helpful for students who have difficulties with studio work. If you feel that your artwork is not of the quality you would like it to be, ask for help and do your absolute best on written assignments to keep your grades up. Bring your flash drive every day and keep track of it. We are looking for YOUR PERSONAL BEST!! Always create ORIGINAL art work that shares your personal voice with the world.</p>		



UCPS Photo, Video and News Interview Release Form

I do hereby grant to Union County Public Schools the unlimited right to use and/or reproduce photographs, likenesses or the voice of my child in any legal manner and for the internal or external promotional and informational activities of Union County Public Schools. I also agree to allow my child to be interviewed and/or photographed by representatives of the external news media in relation to any and all coverage of Union County Public Schools in which they are involved. I also agree to allow my child's work and/or photograph to be published on the Union County Public Schools Internet/Intranet Web Pages and/or UCPS publications. I further understand that by signing this release, I waive any and all present, or future compensation rights to the use of the above stated material(s).

School Name Marvin Ridge High School

Student's Name _____

Parent/Guardian Signature _____ **Date** _____

Parent/Guardian Name (please print) _____

Parent/Guardian Address _____

If you do not want your child to be photographed in Art class, please write that on this sheet and return to Mrs. Baumgarten.

PLEASE REMEMBER TO FILL IN CONTACT INFORMATION ON THE OPPOSITE SIDE!

Signatures are required on both sides of the paper.

Student Name _____ Grade _____ class period _____

Home phone number _____

Home Address _____

Parent name _____

Parent cell phone _____ Parent work phone _____

Parent Email (print clearly) _____

How do you prefer to be contacted? _____

Parent 2 name _____

Parent cell phone _____ Parent 2 work phone _____

Parent Email (print clearly) _____

How do you prefer to be contacted? _____

Is there anything you feel it is necessary for me to know about you/your child? Allergies, Learning difficulties, Likes, Dislikes, Fears etc? Assume that I have not heard from the Nurse, Guidance or Special

Ed Departments. _____

READ THIS BEFORE SIGNING!!!!!!!!!!!!!!

- I have read this class syllabus. I understand and agree to all sections.
- I am aware that my child will be given assignments where he/she will be asked to use the internet to research art related subject matter. I give permission for my son/daughter to use the Internet to research art related material.
- I am aware that the class may take walks on the school grounds. My child has permission to leave the school building with this class.
- I have also signed that you have given the correct contact information below and UCPS photo/video permission slip on the back of this page. Return of these signed pages, within 2 days of receipt, will entitle the student to 5 points.

Parent Signature _____ Date _____

Student signature _____ Date _____

PLEASE REMEMBER TO FILL IN PHOTO RELEASE FORM ON THE OPPOSITE SIDE!

Donations are Always Appreciated. How can you help?

Marvin Ridge Art Department has been fortunate to receive generous donations from parents and businesses, which has enabled us to build well-supplied art rooms. We are always in need of donations to help us expand our program. Any Donations of materials you have around the house and are not using, or Gift cards to Art Supply stores like Michael's and A.C. Moore, Office Supply stores like Staples, and Office Depot, Home stores like Home Depot and Lowes, and bookstores like Barnes and Noble, will be greatly appreciated.

Classroom Wish List items include but are not limited to:

- Tissues and Paper Towels
- ****Magazines**** any subject area is great!
- ****Newspapers**** we are in need of used newspapers please recycle through us.
- Clean plastic containers for food storage or those that food came in especially those with tight fitting tops. (please wash containers that held food.)
- Ink for Canon Pixma pro-100 printer (series Canon Pixma 42)
- Paper Towels
- Broom or dust mop
- Dust pan
- Clorox wipes or Baby wipes
- Wraps – especially Aluminum foil, Wax paper, Parchment, Plastic wrap.
- Plastic bags recycled shopping bags or zip lock bags all sizes.
- Tarps or plastic tablecloths
- Papers- colored, tissue, wrapping
- Magazines, especially Sports magazines or those with popular culture in them, like People Magazine, magazines about News, Teens, Music, Sports, Cars, Fashion, Home etc.
- Paint brushes- any size from small water color brushes to house painting brushes
- Tape- masking tape, colored masking tape, duct tape, electrical tape, clear package wrapping tape.
- Yarn
- Board- cardboard, illustration board, matt board any color.
- Fabric- scraps of interesting fabrics, old jeans, buttons, beads, sequins, etc
- Storage boxes or baskets
- Aprons, Art smocks, lab coats, old XL men's shirts.
- Cardboard tubes from paper towels
- Hardware supplies- tools of any kind, nails, nuts and bolts
- Wood scraps
- Wire hangers, especially the really cheap ones that bend easily
- **Big wish items include:**
 - Photoshop
 - Camera tripod
 - Good paint brushes
 - Ceramic clay tools
 - Hammers, screwdrivers etc.
 - Silk screening materials .
 - Display boards for art work
 - Blenders
 - Art Books
 - Shelving (like the kind you use in your garage) for student art work storage.
 - Digital cameras
 - Photo flood lights
 - Glue guns
 - Rolling pins
 - Wire cutters
 - Wood working tools

STUDENT SURVEY

NAME _____

CLASS _____ CLASS PERIOD 1 2 3 4

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. -Scott Adams(cartoonist)

Please answer each of the following questions. You may add more information on the back of the page

1. Where do you like to take photographs?

2. What type of photos do you like to take? Do you take artistic pictures on your camera or just snap shots?

3. Have you taken any photography classes? Have you taken any Photoshop classes?

4. Why are you taking this class? What would you like to learn? What is your goal for this class?

5. Is there anything in particular you would like to learn about in photography class?

6. Do you have Photoshop on a home computer? If yes, what do you like to do with it?

7. What do you think a professional artist / photographer does?

8. Do you have a job outside of school? Where? What hours do you work?

9. Where would you like to go to college? What are your career aspirations? (What do you want to be when you grow up?) If you don't know, give me a general idea of the kind of work you would like to do.

