

Theatre Arts I

Marvin Ridge High School
Course Requirements and Classroom Management
Mr. B.W. Sims winston.sims@ucps.k12.nc.us

www.marvinridgetheatre.org
704-776-8176 - cell

GOALS

According to the competency goals set forth by the North Carolina Essential Standards in Theatre Arts, students will:

- use movement, voice, writing and performance to communicate ideas and feelings.
- analyze literary texts and performances.
- understand how to design technical theatre components.
- analyze theatre in terms of the social, historical, and cultural contexts in which it was created.
- understand traditions, roles, and conventions of the art form.

OBJECTIVES – (To achieve the above goals, students will):

- use non-verbal expression to illustrate how human emotion affects the body and is conveyed through the body
- apply vocal elements of volume, pitch, rate, tone, articulation, and vocal expression
- understand how to write scripts that communicate plot, character, and character
- use improvisation and acting skills, such as observation, concentration, and characterization in a variety of theatre exercises
- interpret various selections of dramatic literature through formal and informal presentations
- interpret plot structure and thematic, technical, and dramaturgical elements within scenes
- analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events
- understand the major technical elements, such as sound, lights set, and costumes, and their interrelationships
- explain how the major technical elements, such as sound, lights, set, and costumes, are used to enhance formal and informal productions
- use theatre arts to explore concepts in world history and relate them to significant events, ideas, and movements from a global context
- exemplify history, culture, geography, economics, civics, and government from a global perspective through the creation of theatrical works
- illustrate appropriate theatre etiquette as a member of an audience, as a performer, and as a technician
- use acting conventions, such as stage presence, subtext, style, and ensemble work, to perform formal and informal works

COURSE DESCRIPTION

Theatre Arts I is designed to broaden the student's perspective of theatre by learning the essential vocabulary and processes of theatre as well as reading, writing, and researching theatre literature, production, acting and technical theatre.

Acting experience in this course includes exploring the concepts of self, body and voice work, improvisation basics, acting techniques, and reading and writing related to theatre study.

In addition, students learn about and reflect on aspects of theatre through history and the various forms of theatre and theatre-related media. Students have opportunities for practical application of knowledge in informal productions.

This course develops creativity in those students wanting to explore theatre, as well as those who wish to commit to a theatre program.

DAILY EXPECTATIONS – (Students are expected to):

- Be ready to work when the bell rings; (sign in, restroom, visits to office/teacher, phones)
 - Have appropriate materials for class (see below)
 - Begin any daily assignments posted on the board or given as a handout;
 - Have all assignments submitted on time (I don't like excuses);
 - Participate in warm-ups, vocal exercises, movement activities and performances;
 - Take notes on information covered during lessons, (NOT do other work);
 - Follow classroom rules and adhere to all school rules, regulations, and policies;
 - Remain in the classroom until dismissed by the instructor, not the bell.
- Be responsible for your own learning;**

Mr. Sims will create an environment in which every student can have fun and succeed.

CLASS MATERIALS

You should bring the following items to class every day:

- a pencil
- Your Chromebook AND CHARGER
- your 1" 3-ring, Theatre Arts binder

GRADING

I DO NOT GIVE grades. You will EARN your grade. Participation will affect a student's grade the most, Assignments will be graded on various point systems and rubrics. **Overall grades will be determined by how many points you accumulate of those available.** Extra credit opportunities will be available.

1. daily participation in vocal, movement and warm-up activities, projects/performance, play attendance (weighted at 50)
2. in-class writing assignments, homework assignments, notes (weighted at 30)
3. tests and quizzes (weighted at 20)

Adjustments will be made if an error has occurred. Students who are unsatisfied with their earned grade may make the necessary adjustments and resubmit. NO CREDIT will be given for plagiarism or cheating. Work that is not turned in on time will be penalized one point for every day late. I reserve the right to deny student submissions after two weeks of the due date.

FINAL EXAM

The final (written) exam will be a way to assess the student's knowledge of all aspects of theatre covered throughout the semester. The final can be exempted if a student has at least 90 and no more than 3 absences, or at least an 80 and no more than 2 absences.

CLASS RULES

CLASSROOM MANAGEMENT PLAN

Students have the opportunity to earn 5 participation points per day. Points are lost by:

Being off task, using a cell phone/texting, failing to sign in, not cooperating during activities, not having the required materials for the day, not taking notes, disrespecting others, eating or drinking (w/out permission), attempting to sleep, and not following school rules.

Conferences with students and/or parents may/will occur as necessary. Documentation is made through Educator's Handbook. Severe problems will be sent directly to SMC or administration.

**COMPLETE THE ATTACHED PAGE WITH YOUR PARENTS, REMOVE IT FROM THIS PACKET
AND TURN IT IN TOMORROW FOR YOUR FIRST GRADE.**